

Ms. : p. 92-93.  
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## 64. Récit de cromhorne

The musical score is written for a single melodic line on a treble clef staff, with a common time signature (C). The key signature has one sharp (F#). The score is divided into four systems, each containing four measures. The first system starts with a whole rest in the first measure, followed by eighth and sixteenth notes with grace notes. The second system begins at measure 5, marked with a '5' above the staff. The third system begins at measure 9, marked with a '9' above the staff. The fourth system begins at measure 13, marked with a '13' above the staff. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests, often accompanied by grace notes. The bass staff is empty throughout the piece.

17

Example 17 shows measures 17–19. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bass line features a sustained low note in measure 17, followed by a half-note chord in measure 18, and a half-note chord in measure 19.

Example 10 continues with measures 21-23. Measure 21 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note C5. The bass clef has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note C4. Measure 22 shows a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note C5. The bass clef has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note C4. Measure 23 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note C5. The bass clef has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note C4.

24

Musical score for measures 24-27. Measure 24: Treble clef has a quarter note G#4 with a fermata, followed by an eighth rest, then a quarter note A4 with a fermata. Bass clef has a half note G#3 tied to the next measure. Measure 25: Treble clef has a quarter note B4 with a fermata, followed by an eighth rest, then a quarter note C5 with a fermata. Bass clef has a half note A3 tied to the next measure. Measure 26: Treble clef has a quarter note D5 with a fermata, followed by an eighth rest, then a quarter note E5 with a fermata. Bass clef has a half note B3 tied to the next measure. Measure 27: Treble clef has a quarter note F#5 with a fermata, followed by an eighth rest, then a quarter note G5 with a fermata. Bass clef has a half note C4 tied to the next measure.

